



THE
IMAGINARIUM
STUDIOS

AVID: CUT / VIEW COMPOSE

Avid's 01 and 02 are perfect for an Editor and Assistant Editor to work together, from VFX through to dailies and full feature, drama or documentary editorial.

Avid Pro-tools is available on a separate machine for audio and music production.

POTENTIAL USES:

- Music production
- Music video editing
- Dailies viewing
- Feature Films
- Documentary
- Corporate production
- TVC editing
- Voice over
- ADR
- VLOG edit
- VFX Edit

USED BY:

- Broadcasters
- Webcasters
- Advertising agencies
- PR agencies
- Creative agencies
- Production companies
- Students - film/photography/design
- DNG Digital News Gathering
- Corporate video productions
- Film producers/Directors
- Vloggers
- Ealing studios
- Games developers
- Musicians

KEY FEATURES:

Size: 3.2m x 3.9m

FACILITIES:

- 2x Avid workstations
- 1x Protools Workstation

SPECIFICATIONS:

AVID-01

- Avid Media Composer 9
- NVIDIA Quadro 2000
- Intel Xeon E5640 2.67GHz
- 48GB DDR3
- SSD Intel 320 Series 120GB
- Windows 7 Pro 64-bit
- 3x ESATA
- Avid Nitris DX Media Composer Engine
- 2 x 24" monitors
- 52" Client review Monitor
- Panasonic LH1850 18" Colour grade review monitor
- Redcam Card reader

AVID-02

- NVIDIA Quadro 4000
- Dual Xeon E5640 2.67GHz
- 48GB DDR3
- SSD Intel 320 Series 120GB
- Windows 7 Pro 64-bit
- 3x ESATA
- 2 x 24" monitors

PROTOOLS-01

- AMD Radeon HD 6450
- Intel Core i7 2600K 3.4Ghz
- 32GB DDR3
- SSD Intel 320 Series 120GB
- Windows 7 Pro 64-bit
- 2 x 24" monitors
- Canford dual power amp
- Soundcraft Notepad 124 audio mixer.
- Avid Sync HD
- Avid HD I/O 16x16







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